ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 46, No. 37 September 21, 1987

James H. Billington Is Sworn in as The Thirteenth Librarian of Congress

Chief Justice Rehnquist (left), President Reagan, Mrs. Billington, and Dr. Billington at the swearing in on September 14 in the Great Hall.

James H. Billington was sworn in on Monday, September 14, as the thirteenth Librarian of Congress since the Library's founding in 1800. Nominated by President Ronald Reagan on April 17 and confirmed by the Senate on July 24, Dr. Billington takes office

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Swearing in *(Continued from p. 405)*
as one of the nation's leading cultural representatives and keeper of the world's largest library.

President Reagan addressed guests assembled in the Great Hall of the Thomas Jefferson Building after the oath was administered.

Chief Justice of the United States William Rehnquist administered the oath to Dr. Billington with President Reagan at his side. Raising his right hand and placing his left on the Bible held by his wife, Marjorie Brennan Billington, the Librarian Designate repeated the oath of office.

The Bible used in the ceremony was a 1782 American Bible, the first complete Bible printed in English in the independent United States. The volume, known as the Aitken Bible, was from the Rare Book and Special Collections Division of the Library of Congress.

The ceremony in the Great Hall, attended by more than 800 guests, began at 11 a.m. with an invocation by the Rev. Dr. James David Ford, Chaplain of the U.S. House of Representatives. Senator Wendell H. Ford, Chairman of the Senate Committee on Rules and Administration, presided, with greetings presented by Representative Thomas S. Foley, Majority Leader, U.S. House of Representatives. The Rev. Sanford Garner, Jr., Rector of Christ Church, Georgetown, pronounced the benediction.

Special guests on the platform included Mrs. Reagan; Senator Ted Stevens, Ranking Minority Senate Committee on Rules and Administration; Representative Frank Annunzio, Vice Chairman of the congressional Joint Committee on the Library; and Librarian of Congress Emeritus Daniel J. Boorstin and Mrs. Boorstin.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

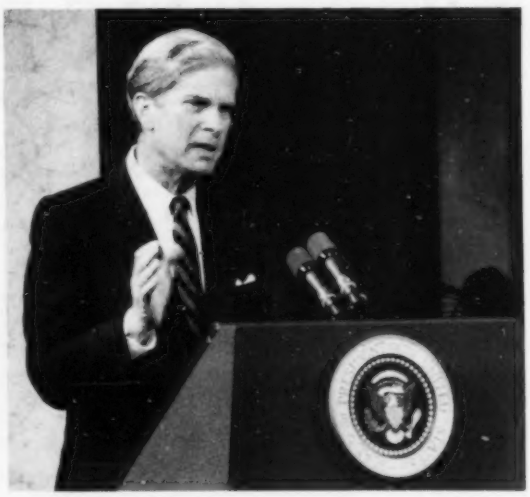
Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Remarks of James H. Billington At the Swearing-in Ceremony

"Mr. President, Mrs. Reagan, Mr. Chief Justice, Secretary Baker, Senator Ford, Congressman Foley, Members of Congress, distinguished guests.

"I am grateful to you Mr. President, not just for the responsibility you have entrusted in me, but for



Dr. Billington delivering his remarks.

the honor you and Mrs. Reagan accord to the entire dedicated staff of the Library of Congress by coming here today and affirming the importance of its mission as a 'vital center of scholarship and ideas.'

"I specially like that word vital: full of life. For libraries are today's living link between the record of yesterday and the possibilities of tomorrow. The Library of Congress is not just all these books and buildings, but the anguish, achievements, and aspirations of our forefathers living on here near the heart of our country. This Library's life blood is all those people who keep the rejuvenating flow of free inquiry circulating through our land: millions everywhere who benefit from these collections, thousands on the staff here who keep them healthy, and the variety of users who come here to blend memory with desire into hope: the researcher seeking truth, the artist creating beauty, and the legislator devising the good.

"The pursuit of truth may be not just the highest form of the pursuit of happiness, but the best arena in our time of increasing physical constraints for keeping the horizons of human freedom infinite. One man who has embodied as well as defended that ideal of

knowledge as endless exploration is my predecessor and our new Librarian of Congress Emeritus, Daniel J. Boorstin. We all thank you and wish you and Ruth Godspeed as you move ahead into the full-time company of the creators.

"Uniquely among all great national libraries, this one is open to all people and collects in almost all disciplines, languages, and media of expression. Its very title bespeaks a distinctively American linkage of a library to a legislature and reflects a unique and historic determination among those who make laws for our people to be close to a place that seeks truth for all people. This tie began when our very first Continental Congress met in Philadelphia in 1774 in a building with a major library and was institutionalized by the founding of the Library of Congress in 1800. And for most of the diverse citizens who helped make democracy work here, in the beginning truly was the word: The Bible that guided most of them, the compact signed by the first of them, the constitution written by the wisest of them, and all of the songs and stories, sermons and scholarship of our many diverse communities.

President Reagan, at the podium, praises Dr. Boorstin for his "hard work and dedication." Seated on the platform are Dr. Boorstin (left), Sen. Ted Stevens, Mrs. Billington (hidden by the podium), Sen. Wendell Ford, Chief Justice Rehnquist, Dr. Billington, Mrs. Reagan, Rep. Frank Annunzio, and Mrs. Boorstin.

"We acquired a stunningly original constitution almost exactly 200 years ago as a result of a rich debate among literate men who weighed arguments and settled on a complex system that divided power to protect liberty—in contrast to many later revolutionaries who mobilize emotions with sloganized simplicities that only relegitimize tyrrany. Our type of democracy has depended on knowledge and grown through books, which by their very nature, foster freedom with dignity. Books do not coerce; they convince. They speak to the active individual confronting in private the voice of reason; they do not shriek to a passive crowd cowering in public before the megaphones of authority. At the same time, in America, books tended to put things together and create connections for a widely scattered people.

"So how do free men and women in America today—more crowded together yet often more lonely than before—responsibly use the unparalleled resources we have here as we move ahead to the year 2000, when this Library will celebrate its Bicentennial as humanity reaches its Bimillenium? Though the Library of Congress contains the world's greatest collection of maps (as of so much else), it has, of course, no chart for the future. As a practical people we would in any case be properly suspicious of any prepackaged blueprints for complex human problems or institutions.

"But there are, I think, two general directions in which this institution should move simultaneously despite the seeming contradiction between the two: out more broadly and in more deeply.

"Moving out means making the riches of this place even more broadly available to ever wider circles of our multiethnic society: lending materials to local libraries, using new technologies to share the substantive content and not merely the descriptive catalogue of the nation's library, and extending even further out into the world this Library's unique and invaluable mission of foreign collection on behalf of all our people. We ourselves are a nation of nations increasingly interconnected with other nations. More of us need to know more about more of them if we are to live peacefully and to compete successfully in tomorrow's world.

"I would hope that just as America was immeasurably enriched by the great human immigration that passed by the Statue of Liberty whose centenary we celebrated last year, America might also be replenished anew by a fresh immigration of ideas that will pass through this beautiful building by the time it celebrates

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Speech *(Continued from p. 407)*
its hundredth anniversary ten years from now.

There is probably a very little that we as a people need to know that could not be found out in this very library if we had the energy and imagination and could read the languages.

"Of course, merely translating foreign words doesn't guarantee understanding if you don't have a feel for the culture—as I learned in reading the French subtitles to a Western movie some years ago. When the bad guy entered and said 'Gimme a shot of red eye,' the subtitle was 'Un Dubonnet s'il vous plait'; and then when the good guy slowly sauntered into a barroom full of hostile hombres for the showdown and quietly began, 'Hello, sheriff,' the French version was 'Bonjour, Monsieur le Commissaire.'

"But reaching out ever more broadly beyond this library complex will not mean much unless there is also deep new movement inside. This library serves both the working government of a free people and the scholarly frontiers of all people. It will not serve either well if it simply spreads information to other places without generating knowledge and distilling wisdom in this place. We need to keep the record from disintegrating on acid paper and nitrate film and to celebrate the intellect as we do the arts. To sustain in our time the great experiment in freedom begun in Philadelphia 200 years ago, we will need in this city new peaks of intellectual excellence: learned people who are able to look beyond the present-minded advocacy agendas of our political process here—and also rise above the narrowness of methodology and ideology and indifference to broader concerns sometimes found in our academic guilds. The republic of letters no less than the capital of this republic needs people able and willing to put things together and not just take them apart.

"Facing many and conflicting demands, proliferating information, and rapid technological change, this Library will need people of imagination as well as intelligence and integrity to help make all the hard choices about what to collect, how to record, when to conserve. Neither our own children nor the many others who still look to America as the experimental cutting edge of the human adventure will forgive us if we simply lapse into living off of our accumulated capital in this as in other areas. For this is an exciting time when much of the rest of the world is newly aspiring to replicate key elements of our accomplishment: the political and economic freedoms, the ethnic pluralism, advances in human rights, and the ability simultaneously and harmoniously to sustain in most of its citizenry both personal religious faith and a common quest for enlightenment.

"The founding fathers spoke of the sun rising 200 years ago, Mr. President, just as you have spoken of sunrise in our own America. I hope that, by the year 2000, whether or not I am here to see it, the sun may still be shining on this place, that its talented staff will be reflecting even more light out to others, and that the composition of both staff and users will reflect ever-increasing human variety. This place has a destiny to be a living encyclopedia of democracy: not just a mausoleum of culture, but a catalyst for civilization."

American Delegation Negotiates Library Pact with USSR

At the Moscow site of the printing of the first Russian book in 1564 by Ivan Fedorov are Dr. Billington (left), Dr. Stueart, Dr. Choldin, Dr. De Gennaro, and Dr. Tsuneishi.

James H. Billington, the new Librarian of Congress, joined an American library science delegation that visited Moscow and Leningrad this summer to negotiate a general administrative Agreement on Cooperation in Library Affairs, involving the establishment of a U.S.-USSR Commission on Library Cooperation, and a Protocol of the Commission, covering specific projects. The delegation was sponsored by the American Council of Learned Societies (ACLS) and was led by Robert D. Stueart, dean of the Graduate School of Library and Information Science at Simmons College, Boston.

The agreement establishes a binational commission on library cooperation between ACLS and the Soviet All-Union Library Council for 1987–1991. In addition to Dr. Stueart, who is a member of the Executive Board of the American Library Association, the American members of the binational commission are Marianna Tax Choldin, head of the Slavic and East European Library at the University of Illinois; Richard De Gennaro,

director, New York Public Library; Warren Tsuneishi, director for area studies, Library of Congress; and Wesley A. Fisher, U.S. secretary to the commission, International Research and Exchanges Board (IREX). IREX is a unit of ACLS that is coordinating scholarly exchanges with the Soviet Union. These individuals comprised the American delegation, in addition to Dr. Billington, who at the time of the trip (July 25 to August 4) was serving as director of the Woodrow Wilson International Center for Scholars and as Librarian of Congress Designate.

The commission protocol provides for several projects to be carried out during 1988–89. Included are two seminars—one on exploring access to library resources through technology and preservation, to be held in the United States in 1988, and another on library services to children, to be held in the Soviet Union in 1989. The protocol also provides that Americans and Soviets explore the exchange of machine-readable bibliographic tapes, exchange conservators in 1988, arrange for the microfilming of library materials, hold book exhibits in the two countries, develop collaboration in art/museum librarianship, exchange views on rural librarianship, and facilitate access to library materials.

Discussions in the USSR were held with officials of the Ministry of Culture, which is administratively responsible for a substantial percentage of libraries and library networks; the All-Union Library Council; and the Lenin State Library—the national library of the Soviet Union. The principal negotiator for the Soviet side was N. S. Kartashov, Director of the Lenin State Library and President of the Library Council.

Basic agreement was reached on both the administrative agreement on cooperation and on the protocol. After an exchange of the corrected English and Russian texts, the agreement on cooperation will be signed by Stanley N. Katz, president of ACLS, and the protocol will be signed by Dr. Stueart.

The American delegation visited ten libraries, information centers, and other institutions in Moscow and Leningrad, including the All-Union Book Chamber (publisher of the Soviet national bibliography) and the Leningrad Institute of Culture (one of the two top library schools in the country).

Report from Institute On Laser Disk Systems

More than 150 librarians and other participants were welcomed on May 11 by James P. Riley, executive director of the Federal Library and Information Center Committee (FLICC), to an institute at the Library on laser disk systems. Mr. Riley greeted those present on behalf of FLICC and its operating network, FEDLINK, and cosponsors of the seminar—the Metropolitan Washington Library Council and CAPCON, a Washington, D.C.-area regional library network. Nineteen vendors of laser disk systems were on hand to display their products.

The institute heard two opening speakers—one a consultant, the other a vendor—who held opposing viewpoints on the use of optical disks. The seven remaining speakers were university, county, and public school librarians.

The first speaker, Linda Helgerson, president, Diversified Data Resources, Inc., described CD-ROM and other optical media as the most important devlopment "since Gutenberg," predicting that the new technology would revolutionize the publication of information.

Ms. Helgerson noted that systems are being develped that will produce CD-ROM disks in rolls like newsprint, and cut them from the rolls like cookies, for less than 25 cents each. "This is the most efficient, effective mechanism for delivering massive quantities of information to the end user that has ever existed. There is no other way you can deliver this amount of information to the person who needs it, other than this format," she said.

Expressing a different point of view, Judy McQueen, vice president for network services, Library Systems and Services, Inc., cautioned librarians to think carefully and consider all of the consequences before embracing a new technology. She reminded them of the many unfulfilled promises offered by past technology and assured them that they would have to live in a multi-format environment for the forseeable future.

In the area of user reference searching, Ms. McQueen cautioned that current CD-ROM systems do not routinely have full keyword capability or Boolean operators. Further, they are not particularly user friendly. "It is one thing to have a machine-readable file; it is another thing to have a machine-readable file that you can shape sufficiently to be able to index and search it," she said.

Opinions voiced by the librarians who spoke include the view that CD-ROM had gained acceptability among users, but was not without drawbacks.

Michael Halperin of the Lippincott Library, Wharton School of Business, University of Pennsylvania, found in a CD-ROM product called DATEXT a solution for his problem of obtaining information on individual companies and industries, including company descriptions, price/earnings ratios, and stock ownership.

The shortcomings of the system, Mr. Halperin said, are principally that it does not permit a global search on keywords and that the monthly update creates a problem with the currency of the information.

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Laser disk *(Continued from p. 409)*

A summary of proceedings of the institute may be had by writing FLICC/FEDLINK, Library of Congress, Washington, DC 20540.

—Chris Zirps

Library Issues Report on Rare Book Acquisitions, 1983–85

The acquisitions recorded in the *Library of Congress Acquisitions: Rare Book and Special Collections Division, 1983–1985* are some of the most important and extensive in the division's history.

The report opens with an account of the volumes purchased in support of the Lessing J. Rosenwald Collection. A major addition to the Rosenwald Collection is Henri Matisse's *Jazz,* famed for its 20 vibrantly colored stencil prints. It is the only book the artist both wrote and illustrated. A further purchase of an important, but less well-known work of Matisse, *Pasiphaé: Chant de Minos,* provided the Library with still another aspect of Matisse's versatility, his use of linoleum engravings. Other modern illustrated books acquired include works with original prints by Joan Miró, Pablo Picasso, and Alberto Giacometti.

One of the most well-known strengths of the Rosenwald Collection is the work of William Blake. The library acquired Robert J. Thornton's third edition (1821) of the *Pastorals* of Virgil, containing wood engravings designed and cut by William Blake. In these engravings Blake achieved a technical perfection yet to be surpassed.

In recognition of the accomplishments of Frederick R. Goff, chief of the Rare Book Division from 1945 to 1972, friends provided funds to establish the Frederick R. Goff Memorial, donating a total of $8,000 and a number of rare books. Among the gifts made in his memory were a fragment of a leaf from *Seelentrost,* printed at St. Maartensdijk, Zeeland (the Netherlands), in 1478, and a copy of David C. Thomson's *Life and Labours of Hablot Knight Browne, "Phiz,"* extra-illustrated with original drawings by the artist.

The Library also added *The Life of Jeff. Davis, in Five Expressive Tableaux* to the Alfred Whital Stern Collection. This collection, donated to the Library in 1953, was formed by Mr. Stern to document Abraham Lincoln and his times. This is a metamorphosis book (a single sheet folded) consisting of printed images which when overlaid combine to form a series of pictures. The first picture in this rare booklet shows Davis "before he becomes a traitor." The last depicts him hanging from the gallows for his part in the secession.

Other acquisitions by the Rare Book and Special Collections Division include a gift from Mrs. H. Dunscombe Colt of her husband's Kipling collection, making the Library's Kipling collection one of the most complete in the world. Also added to the Library's holdings were Nancy Cunard's anonymous and virtually unknown book *Psalm of the Psalms and Sonnets* (1941) inscribed by the author, and *The Practical House Carpenter,* by William Pain. The generously illustrated report reproduces a design of an 18th-century staircase from Pain's book and contains illustrations from books representing acquisitions of Sigmund Freud, *livres d'artiste,* scientific landmarks, Americana, fine prints, gastronomy, and performing arts.

The paperback copies of the *Library of Congress Acquisitions: Rare Book and Special Collections Division, 1983–1985* are available free upon request from the Library of Congress Rare Book and Special Collections Division, Washington, DC 20540.

—Diane R. Sisk

International Ibero-American Literature Congress Meets in New York City

The 26th Congress of the International Institute of Ibero-American Literature, with headquarters at the University of Pittsburgh, was held at the City College of New York on June 8–12. The theme of the congress was "History and Fiction in Literature."

Raquel Chang Rodríguez, City College, and president of the 26th Congress, welcomed the more than 200 registered participants from 25 countries. Brief addresses by Alfredo Roggiano of the University of Pittsburgh and director of the International Institute of Ibero-American Literature, Bernard W. Harleston, rector, City College, and Paul Sherwin, dean of humanities, City College, and Luis A. Miranda, advisor for Hispanic affairs, Office of the Mayor of New York City, were followed by Mexican novelist Elena Poniatowska who delivered a keynote address describing her work in progress.

The varied architecture of the City College's upper Manhattan campus and New York City itself lent a sophisticated and multicultural flair to the congress. For almost a hundred years New York City has been a home away from home for many Latin American and Iberian intellectuals.

The five-day program was divided into 42 sessions. Among sessions of special interest was one devoted to "Translation and Translators of Latin American Literature," with National Book Award-winning translator Gregory Rabassa, Queens College, presiding. Participants in this session were Saúl Yurkiévich,

Université de Paris VIII; László Scholz, Eötvös Loránd University, Budapest; Bella Jozef, Universidade Federal do Rio de Janeiro; Magda Bogin, City College; and Rafael Gutiérrez Girardot, Universität Bonn, Federal Republic of Germany. Their presentations were followed by a spirited dialogue with the audience.

The session, "The Dynamics of History and the Dynamics of Fiction in Contemporary Latin American Literature," featured the following writers: Sylvia Molloy, Yale University; José Balza, Universidad Central de Venezuela, Roberto Echevarrén, New York University; Julio Ortega, University of Texas; and Ricardo Piglia, Princeton University.

Raquel Chang Rodríquez presided over a lively session, "Writers Discussing Their Craft," featuring the Argentine novelist Luisa Valenzuela; the Puerto Rican writer Rosario Ferré, University of Maryland; Chilean poet Fernando Alegría, Stanford University; and Cuban writer Matías Montes Huidobro, Univeristy of Hawaii. Keith McDuffie of the University of Pittsburgh and secretary-treasurer of the International Institute, chaired a session, "New Directions in Hispanic Fiction," with panelists Fernando Aínsa, Unesco and Universite de Paris VIII; Roberto González Echevarría and Sylvia Molloy, Yale University; and Jaime Alazraki, Harvard University.

Among the many outstanding papers were "History and the Intimate Circle" by Alicia Borinsky, Boston University; "Documents Relating to the Last Days of Sor Juana Inés de la Cruz" by Marie-Cécile Bénassy-Berling, Université de Paris III; "The Symbol of a National Void: *Tabaré,* History and Fiction" by Graciela Palau de Nemes, University of Maryland; "History and Life History: First-Hand Accounts and Creative Fiction" by Eve Marie Fell, Université de François Rabelais, France, and Claude Fell, Université de Paris III; "Borges and the Historic/Poetic Founding of Buenos Aires" Mireya Camurati, State University of New York at Buffalo; "There is a Plague in Quito: Smallpox as a Topic for Science and Poetry in Bermejo y Roldán de Caviedes" by Daniel Reedy, University of Kentucky; "History and Fiction: the Founding of Buenos Aires" by Maria Milagros Caballero Waguenmert, Universidad de Sevilla; "History and Isabel Allende's *House of the Spirits*" by Elena Reina de Harmsen, Rijksuniversiteit Leiden, the Netherlands; "*The Novel of Perón:* History/First-Hand Account/Fiction" by Keith McDuffie, University of Pittsburgh; and "Fiction/Eyewitness: At the Razor's Edge" by Hugo Achugar, Northwestern University.

Receptions for the participants were offered in the faculty dining room by the rector of City College, Bernard Harleson, at the Argentine consulate in honor of writer Elvira Orphée by the Graduate Center of the City University of New York, and by the Spanish Department of New York University. The congress closed with a banquet followed by an address delivered by the well-known Puerto Rican writer Luis Rafael Sánchez.

—Georgette M. Dorn

STAFF NEWS

Elisabeth Betz Parker Is Appointed Section Head in Prints and Photographs

Elisabeth Betz Parker has been promoted to head of the newly created Processing Section of the Prints and Photographs Division, Research Services Department. She formerly was a picture cataloging specialist in the division.

Mrs. Parker received her B.A. degree in German language and literature from Wells College in Aurora, N.Y. She earned her M.L.S. at the University of Kentucky where she was elected to Beta Phi Mu, an honorary society for librarianship. After her graduation in 1970, Mrs. Parker was chosen for the Special Recruit Program at the Library of Congress. Subsequently she began her library service as picture cataloging specialist in the Prints and Photographs Division.

During her 16-year career in the Library, Mrs. Parker has continuously worked on developing standards for picture cataloging and for incorporating specific rules for describing individual images or groups of pictures into a MARC format. Years of effort culminated in the development of the Visual Materials format and, at the Library of Congress, *Visual Materials Online.* She also developed the caption format for the divisional microcomputer linked to an analog video disk.

Mrs. Parker has published numerous articles and guides on picture cataloging. The most recent are *LC Thesaurus for Graphic Materials: Topical Terms for Subject Access* (1987), and *Descriptive Terms for Graphic Materials: Genre and Physical Characteristic Headings* compiled and edited with Helena Zinkham. She also compiled *Graphic Materials: Rules for Describing Original Items on Historical Collections* (1982), a cataloging manual which supplements AACR 2.

Mrs. Parker has participated in the work of several interdepartmental committees sponsored by the Planning and Development Office, the Optical Disk Futures Group, the Retrieval Advisory Group, and other similar planning bodies.

Her pioneering contributions to the work of the Prints and Photographs Division and to the field of picture librarianship have been recognized by two meritorious service awards.

Mrs. Parker is an active member of the American Library Association, ARLIS/NA (Art Libraries Society of North America), the Society of American Archivists, and the Washington, D.C., Picture Group.

Roberta Shaffer Resigns To Help Draft Israeli Constitution

Roberta Shaffer has left the Library of Congress to accept a ten-month research Fulbright Scholarship in Israel. She will assist the Faculty of Law at Tel Aviv University in a variety of research projects, including the drafting of a constitution for the State of Israel. Like Great Britain, Israel has no written constitution. Ms. Shaffer will also deliver a series of lectures on American legal research techniques.

A graduate of Vassar College, Ms. Shaffer holds an M.L.S. degree from Emory University and a law degree from Tulane University. She is a member of the Texas and United States Supreme Court Bars.

Before coming to the Library three years ago, Ms. Shaffer had been at the University of Houston Law Center, serving both as the director of its Legal Communications Program and the associate director of the Law and Technology Program.

Before leaving the Library July 31, Ms. Shaffer was honored at a farewell party given by the Law Library and attended by the many friends she made throughout the Library in the years she spent here. She will be remembered for her outgoing nature and willingness to help as well as the strides she made toward giving the Library's smallest department greater contact with professional organizations and other offices within the Library.

Online Users Learn about Natural-Query Language Used in Personnel System Database

INTELLECT, a natural-query language currently used with the Library of Congress Personnel System database, was the topic of an Online Users Group program in July. Gladys Carpenti, a systems analyst in the Automated Systems Office (ASO), described and demonstrated the product, which is supplied by the Artificial Intelligence Corporation.

INTELLECT allows users to construct queries in their own words, giving authorized users the capability to make ad hoc queries to databases and reducing the need for requesting reports from ASO. Queries are interpreted by the package through a lexicon that is constructed by the end-users in close cooperation with ASO staff. It is because of this lexicon that the same question can be asked in a variety of ways. For example, "Who is a GS-13 in ASO?" or "List every-

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one in ASO who is a GS-13," or "GS-13s in ASO" will all be understood in the same way by INTELLECT. Multiple forms of a word, such as "salary" and "salaries," are handled automatically.

To guard against misunderstandings, the system displays, in its own easily understood terms, how it has interpreted a user's query. When there is an ambiguity in a question, the system will display the ambiguity and ask for a clarification. For example, if INTELLECT were asked, "Who lives in New York?" the system would ask whether New York City or New York State was intended.

Responses to queries may be viewed on a terminal, or directed to a printer. Responses may vary from a simple "yes" or "no" to a formatted report in a sorted sequence, which might display totals, percentages, ratios, or appear as a bar graph.

Very little training is required to become adept at using INTELLECT, and it is suitable for use with any database in which the location and maximum size of fields can be defined.

—Mary Bernheisel

Evelyn A. Kidwell Receives Award For 40 Years of Federal Service

Evelyn A. Kidwell

Evelyn A. Kidwell of the Deposit Copies Storage Unit of the Information and Reference Division, Copyright Office, has received a medallion for 40 years of service at the Library of Congress. The award was presented in May in the Coolidge Auditorium.

She started as a messenger in the Copyright Office mail room in 1945. She then worked in the Registration Numbering Unit for ten years before joining what now is the Records Maintenance Unit of the Information and Reference Division, where she was employed for four years. She filed catalog cards for approximately six years, and she has worked in her present position at Landover for the past five years.

It was at the Library that Mrs. Kidwell met her husband. They were married in 1947 and celebrate their 40th anniversary this year. Her husband, now retired, worked in the Library for only a few years before leaving for a position with Giant Foods.

Mrs. Kidwell did not work at the Library in 1950 and in 1956, when she had children. She has lived in the Maryland suburbs of Washington, D.C., all her life. For the past 12 years, she has enjoyed working with ceramics in her spare time.

Leroy A. Neverdon Earns 25-year Pin for Library Service

Leroy A. Neverdon, a senior descriptive cataloger in English Language Section I, Descriptive Cataloging Division, was presented with a 25-year Federal Service Award pin in July by Henriette D. Avram, assistant librarian for processing services. The ceremony was attended by Lucia J. Rather, director for cataloging; John D. Byrum, chief, Descriptive Cataloging Division; and Margaret M. Detwiler, head, English Language Section I.

All of Mr. Neverdon's Federal service has been with the Library of Congress. He began his career at the Library in 1962, working part time as a messenger, deck and issue desk attendant, and filer while attending Howard University. Working from 1965 to 1970 in the German Section of the Shared Cataloging Division, he began his full-time career as a filer and was promoted to assistant supervisor in 1967. In 1970, Mr. Neverdon was promoted to assistant editor of catalog publications in the former Catalog Publication Division. In 1973 he became assistant supervisor of the division's Searching Unit. In 1976 he transferred to the National Union Catalog Publication Project, where he received a grade promotion. He moved to his present position in October 1980.

Mr. Neverdon is a native of Washington, D.C., and a graduate of Cardozo High School. He received a B.S.

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degree from Federal City College and an M.B.A. degree from Morgan State University. He has taken graduate courses from Central Michigan University.

Mr. Neverdon resides in Hyattsville, Md., and attends the Church of the Nativity. Among his interests are real estate, gardening, reading, and sports.

George Atiyeh Receives 20-year Federal Service Award

George Atiyeh received a 20-year Federal Service Award pin in recognition of his two decades of service as head of the Library's Near East Section. The pin was awarded in a brief ceremony in the African and Middle Eastern Division in July.

Born and educated in Lebanon, Dr. Atiyeh graduated from the American University of Beirut in 1950 and received his doctorate in oriental languages and literature from the University of Chicago in 1954. He then held academic positions at the University of Puerto Rico for 13 years before joining the Library of Congress in 1967.

As head of the Near East Section, Dr. Atiyeh has played a major role in expanding the Library's Middle Eastern collections, in part through his acquisition survey trips to the region. Under his direction, the section has established a strong bibliographic program, including the *Near East National Union List,* a program to romanize and edit records from the section's unique union card catalog and to input these citations in an automated database; a book catalog based on part of these computerized records is now in preparation.

Outside the Library, Dr. Atiyeh has promoted ties with both professional organizations and academic institutions through his participation in a variety of ongoing programs. At present, he is active in the Middle East Librarians Association and the Middle East Studies Association, and he serves on advisory or governing boards of *The Middle East Journal,* the Arab-American Affairs Council, and the Center for Contemporary Arab Studies at Georgetown University.

Richard S. Jones Dies

Richard S. Jones, a member of the staff of the Congressional Research Service for nearly 21 years—most recently as the Library's specialist in American Indian policy—died of respiratory failure September 9 at George Washington University Hospital. Mr. Jones was 47 years old.

Mr. Jones joined the staff of the Library of Congress in December 1966 as a member of the former Government and General Research Division, Congressional Research Service (CRS). Initially an analyst in history and public affairs, he developed extensive expertise in areas of research concerning civil rights and ethnic minorities. A quick and highly skilled researcher, he was promoted successively to public policy analyst and then specialist in the Government Division. In addition to his duties as specialist in American Indian policy, Mr. Jones had served as head of the division's Civil Rights Section since June 1981.

The recent recipient of an outstanding performance rating, Mr. Jones' work was characterized as an "exceptional contribution to Congress' consideration and deliberation of Indian policy. . . ." He frequently received letters of commendation and gratitude from those he served on Capitol Hill.

Mr. Jones was the author of a number of important CRS research publications, including a unique 350-page directory of Federal government programs of assistance to American Indians, issued as a committee print in 1981 and updated in 1985 and 1987, and *Analysis of Indian Affairs: Background, Nature, History, Current Issues, Future Trends,* also published in 1981. He was the author of a regularly issued CRS report that analyzed key American Indian issues before the Congress. Other reports, together with specialized publications of CRS and his stewardship of a congressional seminar, reflected Mr. Jones' mastery of this area of public policy concern. He also consulted frequently with members and committees of Congress and their staffs.

In addition, Mr. Jones traveled extensively in the Southwest and Pacific Northwest in order to develp a first-hand awareness of various Indian public-policy concerns, such as water and fishing rights and land claims. His professional interests in the American Indian also developed into a more personal and thorough knowledge of the Hopi Indians.

Born June 4, 1940, in Charlottesville, Va., Mr. Jones was reared and educated in Warrenton, Va. He received a B.A. in English from Washington and Lee University in 1962, graduating summa cum laude. At Washington and Lee, he was elected to Phi Beta Kappa. He earned an M.A.in English literature from Tulane University in 1963, and he studied during the next academic year at the universities of Mainz and Tübingen on a grant from the West German Academic

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Exchange Service (Fulbright). He undertook additional graduate work at Princeton University on a National Defense Scholarship. Before joining the staff of the Library of Congress, Mr. Jones served as master of American literature at the Asheville (N.C.) School for Boys. During his career at the Library of Congress, Mr. Jones continued to pursue his lifelong interests in music and in English and German literature and was a frequent traveler to England, Germany, and Italy.

Mrs. Jones' survivors are his father, Thomas D. Jones, of Warrenton, Va., and his sister, E. Lindsay Jones, of New York City. His mother, Anna Stokes Jones, died in 1972.

A memorial Mass for Mr. Jones was to be celebrated at noon Saturday, September 26, at the Church of the Ascension and St. Agnes, 1217 Massachusetts Ave. N.W., Washington, D.C. Interment was to follow at 2 p.m. Sunday, September 27, at the Grace Episcopal Church in Casanova, Va.

The family has requested that persons wishing to make memorial contributions do so to Washington and Lee University (in care of the Development Office, Lexington, VA 24450). The funds will be used for library acquisitions.

Martha Merritt Dies

Martha Merritt, who had served the Library of Congress in the Descriptive Cataloging Division for 23 years, died June 29 at the Washington Hospital Center. She was a senior descriptive cataloger in the English Language Section 2, Processing Services.

Ms. Merritt received a B.S. degree from North Carolina Central University in Durham in June 1963. Her first appointment to the Library of Congress staff was as a clerk-typist in the Descriptive Cataloging Division in April 1964. In 1976, after several promotions to increasingly responsible positions, she became a unit supervisor in the Shelflisting Section of the Subject Cataloging Division.

In 1975–76 she enrolled in graduate courses at the University of Maryland. She then took leave from the Library to attend the University of Michigan Graduate School of Library Science, which awarded her an M.L.S. degree in August 1977. After her return to duty, she was appointed in June 1978 to the English Language Section 2, Descriptive Cataloging Division, where she served until her death.

Ms. Merritt leaves her mother, three sisters, and a brother. She was buried at Mount Olive, N.C.

Staff Actitivies

Floyd D. Hedrick, chief of the Procurement and Supply division, spoke to students in the American Management Association's Operation Enterprise program on July 20. His topic was "Striving for Excellence." Operation Enterprise is a program for gifted college and high school students from around the world and is funded principally by grants from major corporations.

Victor Marton, head of the Information Section, Information and Reference Division, served May 19 on a panel at the annual conference of Patent Office Depository Librarians in Arlington, Va.

Marriage Announcement

Linda Lee, performing arts copyright examiner in the Examining Division, Copyright Office, married **C. Gordan Gill,** a cost analyst with the International Commerce Commission, on May 16. The couple went on a honeymoon in Portugal, Spain, France, and Switzerland. They now reside in Annandale, Va.

Birth Announcements

Richard Neldon, assistant chief of the Receiving and Processing Division, and his wife, Harriet, became parents on May 31. Their daughter, Jane Elizabeth, was born at Fairfax Hospital, weighed 7 pounds, 13 ounces, and was 21 inches long.

Peter Young, chief of the Copyright Catloging Division, and his wife, Mary Townsend, formerly executive assistant in the Processing Services Department, welcomed a second child on May 25. Their son, Timothy Christopher, was born at home, attended by his parents and a midwife. He weighed 8 pounds. He joins a sister, Katy, who is 4 years old.

Meetings and Events Around the Library

Tuesday through Friday
September 22–25
☐ A four-day conference relating to the copying and preservation of Hispanic archival documents, 1492 to 1850, in the Mumford Room, Sixth Floor, Madison Building. Call Hispanic Division (202) 287-5400 for more information.

Saturday, October 3
☐ Bass-baritone Lieuwe Visser and composer-pianist Robert Nasveld from the Netherlands will open the Library's fall concert season in the Coolidge Auditorium, Thomas Jefferson Building, at 5:30 p.m. Cosponsored by the Netherlands Embassy. Free; no tickets required.

Monday, October 5
☐ Poet Richard Wilbur will make his first appearance as newly appointed Poet Laureate Consultant in Poetry, with a reading in the Coolidge Auditorium at 8 p.m. Free; no tickets required.

Tuesday, October 6
☐ Air Force Sinfonietta will perform at 12:15 p.m. in the Coolidge Auditorium. Free concert.

Wednesday, October 7
☐ "Labor Relations in the Federal Sector" seminar, focusing on impact and implementation (mid-term) bargaining, from 10:30 to 11:30 a.m. in the Mumford Room. **For managers and supervisors only.**

Friday, October 9
☐ The Library's resident Juilliard String Quartet opens its fall concert season at with Schubert's Quartet in E major, D. 353, Schuller's Quartet no. 1, and Smetana's Quartet no. 1 at 8 p.m. in the Coolidge Auditorium. Free; no tickets required.

Events are all open to the public unless otherwise noted.

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LIBRARY OF CONGRESS
INFORMATION BULLETIN
ISSN 0041-7904

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